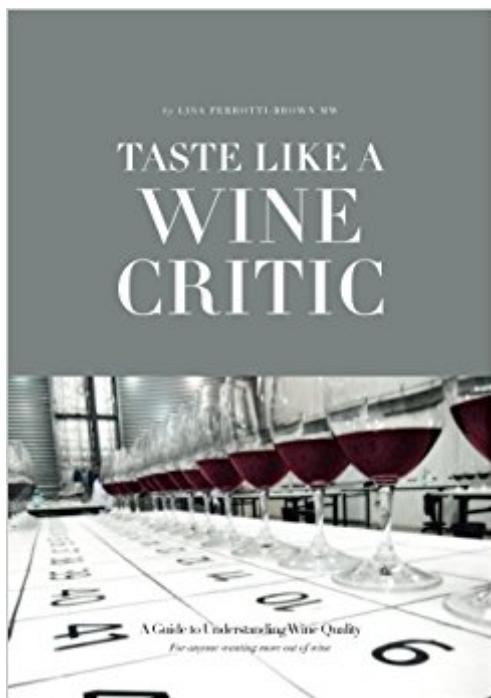


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Taste Like A Wine Critic: A Guide To Understanding Wine Quality



Synopsis

Intended for wine drinkers and professionals of any experience level, *“Taste like a Wine Critic”* is a concise, straight-talking guide to understanding and assessing wine quality that avoids the ambiguous and often meaningless jargon stereotypically associated with describing wine. Focusing on the essentials, this book clearly identifies, defines and examines the factors in determining wine quality, explaining in plain terms how to recognize and evaluate the importance of each contribution *“giving the reader the ability to take the wine critic’s seat.”* An experienced educator, wine critic and Master of Wine, Lisa Perrotti-Brown takes readers on a journey through the fundamental *“mechanics”* of wine quality and its suchness, offering wine lovers everywhere the ability to better understand, appreciate and communicate their wine discoveries.

Book Information

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Customer Reviews

Born and raised in rural Maine, USA, Lisa graduated from Colby College with a degree in English Literature and Performing Arts. Her wine career began by accident when, living as a struggling playwright in London after college, she stumbled into a job as the manager of a wine bar. She progressed through wine sales and marketing roles in the UK wine trade before moving to Tokyo in 2002 where she worked as a wine buyer for one of Japan’s top fine wine importers and a wine educator at Tokyo’s Academie du Vin. In 2008 Lisa began writing a column for Robert Parker’s website, eRobertParker.com, and later that year she achieved her Master of Wine

qualification and the Madame Bollinger Medal for excellence in wine tasting. Now living in Singapore, she is the Editor in Chief for Robert Parker's Wine Advocate and eRobertParker.com and remains the publication's critic for the wines of Australia and New Zealand.

This monograph offers a unique approach to wine tasting based on an analytical discourse on the elements associated with wine quality. The book takes each major component of wine quality including ripeness, concentration, balance, complexity, and wine finish among others, and relates them to various winemaking, descriptive, as well as some philosophical details. Essential stuff for the enthusiast. It is not a guide on the basic mechanics of wine tasting nor a tasting survey of wine styles, which can be found in countless other books. Perrotti-Brown is a Master of Wine and is the editor in chief as well as a critic for Robert Parker's Wine Advocate.

great publication

I was looking forward to reading this book by the editor of the Wine Advocate. I had to stop after 30 pages. I found the book poorly organized and very poorly written with run-on sentences and grammatical errors. For example, she states that "grasping the merits and bummers of that nebulous area between clean and faulty needn't be overly daunting. Suffice to say that this whole subject of wine faults could on its own constitute a weighty tome and an onerously technical one at that." Simplify, simplify. You are an editor.

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